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# About us (a) Tractor Set GO!

Tractor Set GO! is a professional game development and visual arts studio. Along with our own IP products, we produce games, serious games and interactive media apps for external clients.

Combining **Technology** and **Art**, we are continuously looking for creative mechanics, outstanding experiences and player oriented features, while being focused on building solutions for creating and enhancing player-generated revenue.



# What we do

Our core business is game development and connected services

## Full cycle game development

From prototype to full production, we are able to deliver a polished product from the ground up.

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## Art outsourcing

We run a complete production pipeline from high-poly sculpting to animated in-game models.





## Interactive media apps

We create visual solutions for clients active in the entertainment, IT and various industries, helping them drive positive engagement.



## Consultancy

We perform studies and we offer specialized advice for improving products, managing projects and ensuring best development practices and release quality.

# **Executive Team**

Our team is guided by the core founders who are completely immersed in the whole development process while pulling the strings of the business.









Horea Trîncă CTO Former CTO of Tractor Media

## Andreea Cristea COO Former CEO of Liveset Studios

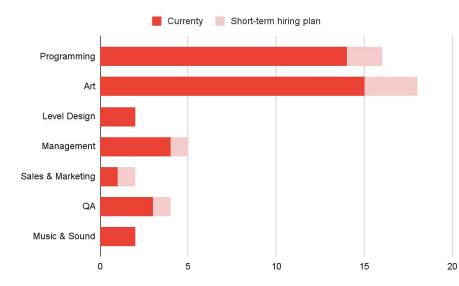
## **Cristian Cristea** CEO Former CTO of Liveset Studios



Former CCO of Tractor Media

# **Production Team**

Consisting of close to 40 (and growing) full time members and close collaborators, our team of specialists covers all areas of game development.







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# Why work with us?

We deeply enjoy working on commissioned projects as a source of inspiration and an opportunity to build greater products through collaboration.

## Experience

We are in the gaming industry and interactive media sector for more than **15 years**.

## Structured development

We are continuously investing a lot of effort in creating internal **tools**, **workflows** and **frameworks**.

## Balanced team

Our production team is in **balance** between software **engineers** and **artists**.



## 🖈 Expertise

We cover the **full cycle** of game development and connected services.

## Communication

We have strong communication protocols and **all our team members are fluent in english**.

## 🖈 Talent pool

**Cluj-Napoca** is a well known university center and IT hub with a huge talent pool.

# **Our approach**

We ensure fast iteration cycles and stable deployment while meeting deadlines. Our clients receive reports and access to our development process through transparent project management.

We strive to complement the product vision of our clients, creativity, commitment and passion being our core values.



# **Our experience**

With over 15 years in the interactive media business field, way before `indie game` became a buzzword, **our work** has been validated with international acknowledgement, awards and press coverage.



# **Our expertise**

We provide the **full range of services** needed for your game or interactive media application, providing continuous support from the early stages of the concept, to the final product. Our skilled artists and developers will leverage the quality and personality of your project.

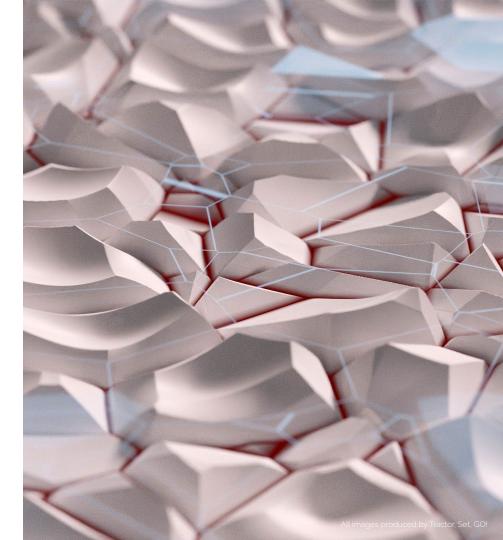
**Our team** consists of dedicated and accomplished 2D/3D artists, programmers, game designers, level designers, testers, sound designers and music composers.



# **Our location**

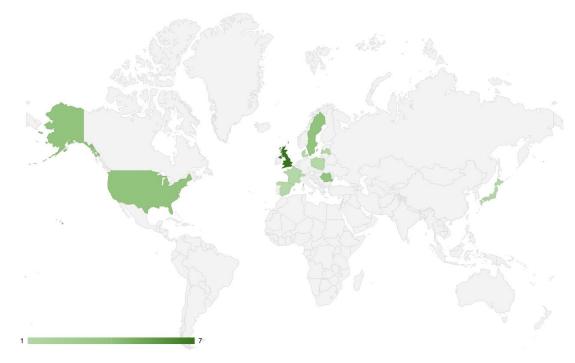
We work our magic in Europe, in the beautiful city of **Cluj-Napoca**, often referred to as the Silicon Valley of Romania, located in the Heart of Transylvania.

With an impressive talent pool and within a few hours reach from major cities all over the continent, Cluj-Napoca is one of the main pillars of Eastern Europe software industry.





Our clients come from countries like UK, Sweden, US, Romania, Spain, Latvia, Switzerland, Denmark, Poland, Japan, Singapore, Luxemburg





In the last 5 years we successfully developed and delivered more than 50 projects commissioned by 25 clients from all around the world.



# Timeline

We have constantly grown both in terms of revenue and profit, allowing us to organically growing our team and business.

Our roots come from two separate media companies, **Tractor Media** in the realm of 3D graphics and animation and **Liveset Studios**, a professional recording studio and software development company.

#### Tractor Media and Liveset Studios are born

2007

**Tractor, Set, GO!** is founded as a standalone company, having the same ownership as Tractor Media and Liveset Studios.

#### Tractor, Set, GO! company is founded

2013

Our team is constantly growing, adding value through recruitment of new talents and passionates. The office is established in a new location, giving us opportunity for even larger and accelerated growth.

# Scale up

2018

# 2011

# Tractor, Set, GO! core team is established

The two companies teamed up for creating **Gelluloid**, a real-time strategy game for the mobile markets.

## 2013-2017 Gelluloid and clients work

Gelluloid is released while focus continues to be on several projects, for both internal and external clients.

# 2019-2022

#### Expansion

With more than 30 projects developed during this period and while doubling our team size, we ventured into new areas.



# Technology

# DEVELOPMENT

Our main development activities are based around Unity3D engine, augmented by a powerful in-house developed framework which brings great structuring, quality and long term maintainability to our provided code and workflow. unity

3 M Substance Ai Ps

Microsoft\*

ClickUp

# ASSET PRODUCTION

Our talented artists are able to surpass standards, delivering high-quality full production circle from hi-poly to final in-game model. We have vast experience in creating highly detailed assets, environments and level art.

3D modelling, Character modelling, Concept art, Animations, VFX, Renderings, Sound and music production, Level design.

# PROJECT MANAGEMENT

We invest a great deal of effort in streamlining project management activities by using industry standard tools and processes, adapting to each client's requirements, at the same time, keeping a tight grip on best practices.

# **Top Down Engine**

The game is developed and built Game-specific code with Unity® software through the standard development process, **TSG.TDE** is a C# library for using the functionality offered by Unity® - a collection of TSG.TDE scripts, that run in the Unity® TSG. TDE 3rd party software environment. plugins TSG.TDE has dependencies on 3rd party plugins for Unity® software. These plugins have been carefully selected and tested over the years. The **TSG Framework** is a C# library **TSG Framework** They work well together and that provides core subsystems that significantly improve upon the core help us write robust code faster. It functionality that Unity® software also provides tools for CI/CD, offers. Unity<sup>®</sup> software automated testing and delivery.

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# **Key Benefits of our technology**

# Development Speed

- Offers pre-built common functionalities to write most Top Down (Shooting) Games
- Ready to use as a package in any new Unity® software project
- Backed by in-depth documentation and team training

# Quality and no surprises

- Smooth player controls
- Advanced enemy and companion Al
- Battle tested systems for level scripting, save games, camera movements
- Performance optimizations

# Extendable Architecture

- A data-driven approach allows TDE to be customized to a wide range of applications
- Robust code architecture designed with
   easy extension in mind
  - Works with both online and offline setups for save-games, user account management, etc.

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# Sunfall

Internally by Tractor Set GO!

Sunfall - Children of Adiona is an upcoming top-down shooter-RPG with horror themes.



## ★ Technologies used

Unity 3D, Z-Brush, Blender, Substance Painter

## Team

On average 5-7 team members



Q4 2020

Project concept GDD & Art direction drafted

#### **Q1 2021** Development

teaser trailer

commenced with focus

on obtaining real-time

in-game footage for the

#### Q2 2021

Released first teaser trailer at Gamescom

**Q3 2021** Looking for

funding

a



# **Time Raiders**

Commissioned y by **Utopian Game Labs LTD** 

Time Raiders is a fast-paced shoot and loot, play-to-earn, NFT game.

Full development services
 Architecture, 3D assets, 2D & UI, animations, coding, server, SFX & music, trailers, QA

## Technologies used

Unity 3D, Z-Brush, Blender, Substance Painter, Houdini

## 🖌 Team

On average 15 team members



# Q4 2021 Q1 2022 Q2 2022 Q3 2022 Development commenced Development of first playable demo Released internal Beta Continuing development



# **Hash Rush**

Commissioned by VZ Games SIA

Hash Rush is an upcoming sci-fi PC title that brings cryptocurrency mining to the world of real-time strategy gaming.

## Full development services

Architecture, 3D assets, 2D & UI, animations, coding, server, admin, SFX & music, trailers, QA, LiveOps

## Technologies used

Unity 3D, ASP.NET MVC, Z-Brush, Blender, Maya3D, Substance Painter

## Team

On average 6 team members, up to 12 on development peaks



| F | 2 <b>017</b><br>Project conce<br>Teaser game | ICO | 9 <b>18</b><br>sed \$1.7m | n | <b>2019</b><br>Public ALF | РНА | <b>2020</b><br>Public E<br>release | BETA |
|---|--|-----|---------------------------|---|---------------------------|-----|------------------------------------|------|
|   |  |     |                           |   |                           |     |                                    |      |

# Daggers in the Dark

Commissioned by Utopian Game Labs

A 3D top down action shooter with tactical elements, placed in time at the beginning of WW2 with a historical twist.

★ Full development services

Architecture, 3D assets, 2D & UI, animations, coding, SFX & music, trailers, QA

## **Technologies used**

Unity 3D, Z-Brush, Maya3D, Substance Painter

## 🕇 Team

On average 4 team members, up to 6 occasionally

## Facts

Accurate reproduction of real London's buildings



| Project concept | 2018<br>Continuous<br>development | 2019<br>Temporary suspended | <b>2020</b><br>Rebranding<br>Maintenance |
|-----------------|-----------------------------------|-----------------------------|--|
|                 |                                   |                             |  |



Gelluloid is a strategy game where you control a new, intelligent type of gel, which learns new abilities from the enemies it encounters.

★ Full in-house development

Architecture, 3D assets, 2D & UI, animations, coding, server, SFX & music, trailers, QA, LiveOps, website

# ★ Technologies used

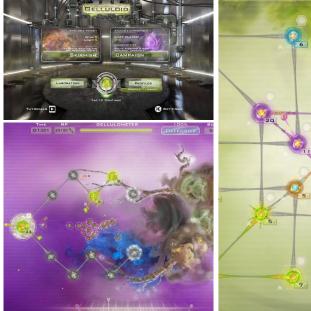
Cocos2d-X, Photoshop, Fusion, 3DS Max

# \star Team

On average 4 team members development

# \star Facts

200k+ players and Android and iOS in the first year Greenlit on Steam, back when it was cool to be greenlit







| 2011            | 2013                  | 2014              | 2015              |
|-----------------|-----------------------|-------------------|-------------------|
| Project concept | First Android release | First iOS release | Greenlit on Steam |
|                 |                       |                   |                   |
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Internally by Tractor, Set, GO!

Ballcraze is a crazy-fast arcade game for mobile with a simple idea.

We put a touch of late 70's arcade games in our graphics, music and sound effects, but updated to today's aesthetics.

# ★ Full in-house development

Architecture, 3D assets, 2D & UI, animations, coding, server, SFX & music, trailers, QA, LiveOps, website

# ★ Technologies used

Unity3D, Photoshop, ASP.NET MVC powered server

# 🛧 Team

On average 3 team members involved

# \star Facts

Original game concept in a retro minimalistic style

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# Serious games

Our expertise in game development allows us to go further into building interactive media applications.

We create diverse visual solutions for a range of clients and industry, helping them drive positive engagement.

- 🛧 Simulators
- ★ Technical animations
- ★ Architectural visualizations
- ★ Companion apps
- ★ Synthetics











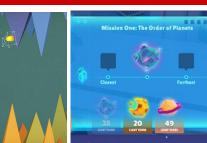






# Mobile

Casual, Educational, AR, Action, Adventure, Simulation, Sports, Companion Apps, Runners, Strategy, Driving















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ONNECTED

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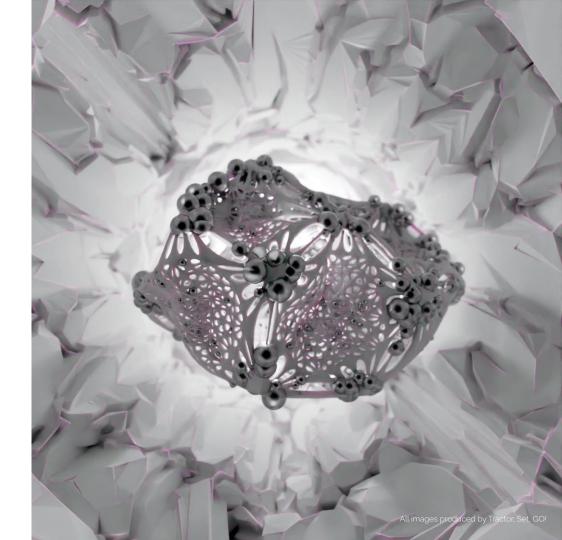


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We have been working on numerous projects with more than 25 clients from all over the world, **their privacy** being one of our priorities.

**Confidentiality** extends on all areas of collaboration with our clients and partners:

- \star Games
- ★ Interactive visualizations
- ★ Serious games
- ★ Consultancy
- ★ Art outsourcing





# **GET IN TOUCH!**

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